THE OPERATIC WORLD

A

COLLECTION OF

GEMS FROM FAVORITE OPERAS.

1. Le PARDON de PLOERMEL.
3. IL TROVATORE.
5. DON GIOVANNI.
7. MASANIELLO.
9. BOHEMIAN GIRL.
11. LUCREZIA BORGIA.
13. DIAMANS de la COURONNE.
15. ALESANDRO STRADELLA.
17. CHILD of the REGIMENT.
19. MARTHA.
21. Il BARBIERE di SEVIGLIA.
23. TRAVIATA.
25. CZAR and ZIMMERMAN.
27. NORMA.
29. LUCIA di LAMMERMOOR.
31. THE HUGUENOTS.
33. BELISARIO.
35. SONNAMBULA.
37. MACBETH.
39. VESPRES SICILIENNES.
41. IL GUIRAMENTO.
43. GUILLAUME TELL.
45. LUISA MILLER.
47. BEATRICE DI TENDA.
49. SATANELLA.

*2. Un BALLO in MASCHERA.
4. THE ROSE OF CASTILE.
6. RIGOLETTO.
8. ROBERT LE DIABLE.
10. MARITANA.
12. SEMIRAMIDE.
14. TANNHAUSER.
16. MOSES IN EGYPT.
18. I PURITANI.
20. I LOMBARDI.
22. LINDA DI CHAMOUNIX.
24. ERNANI.
26. LA JUIVE.
28. DON PASQUALE.
30. I MARTIRI.
32. LE PROPHETE.
34. LA FAVORITA.
36. OBERON.
38. L'ETOILE DU NORD.
40. L'ELISIR D'AMORE.
42. ANNA BOLENA.
44. EURYANTHE.
46. ROBIN HOOD.
48. FIDELIO.
50. NABUCODONOSOR.

Arranged for the Piano-Forte by

ALBERT W. BERG.

PUBLISHED BY

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JOHN A. GRAY, PRINTER.

*THE EVEN NUMBERS OF THIS SERIES ARE MORE DIFFICULT THAN THE ODD NUMBERS.

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OPERATIC WORLD № 6.

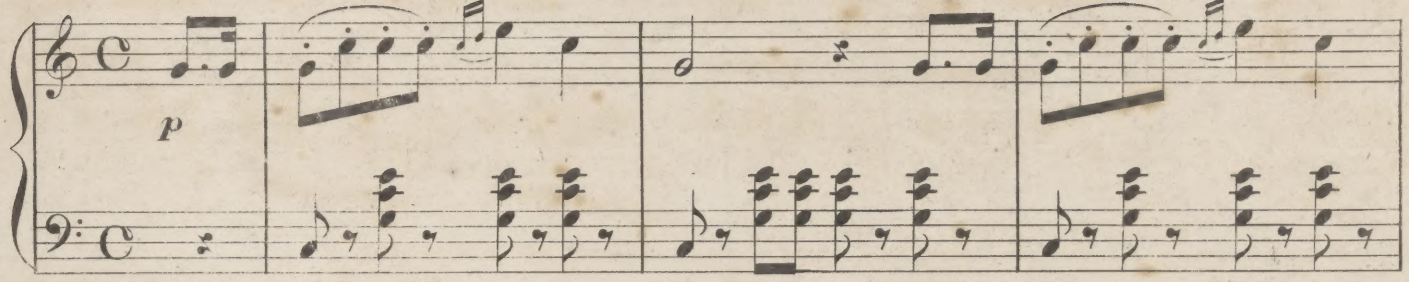
RIGOLETTO

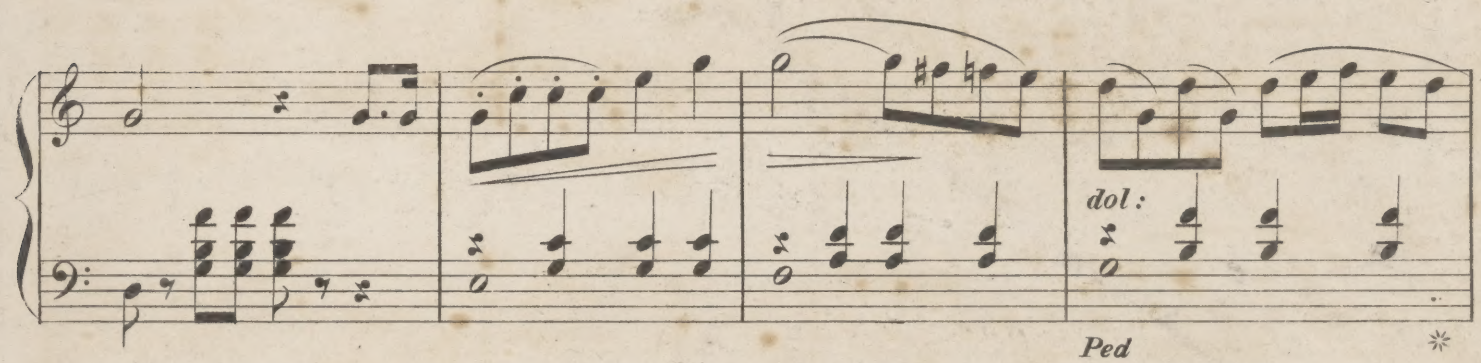
(VERDI)

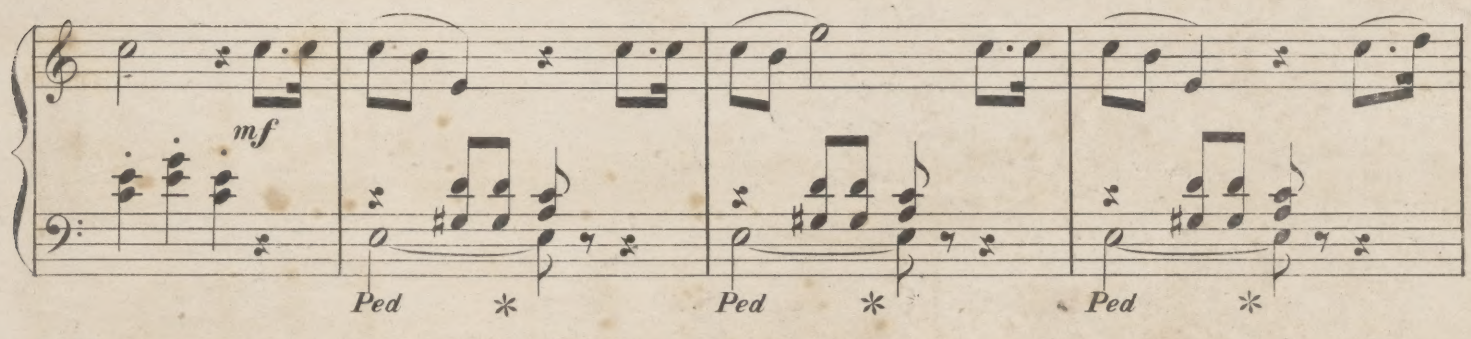
Bella Figlia.

ALBERT W. BERG.

Andante.







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No. 3. **THE LATEST AND BEST** **1860.**

SONGS AND BALLADS

BY THE MOST POPULAR AUTHORS,

PUBLISHED BY

FIRTH, POND & CO., 547 Broadway, NEW-YORK,

(BETWEEN THE ST. NICHOLAS AND METROPOLITAN HOTELS.)

MUSIC PUBLISHED DAILY. ALL NEW MUSIC RECEIVED AS SOON AS PUBLISHED.

MUSIC SENT BY MAIL, POSTAGE PAID, ON RECEIPT OF THE MARKED PRICE.

Please notice that such as are marked thus * have elegantly illustrated Title-pages.

VOCAL.

	Composer.	Price.
All Alone,	H. MILLARD,	25
Bonnie Jean,	CHAS. OSBORNE,	25
This song we recommend as entitled to popular consideration. It is really a love of a song, and our advice is, buy it.		
Cable Song,	DAN BRYANT,	25
Call the Children Early,	H. TUCKER,	25
A beautiful little song for Sabbath-Schools, arranged for the Piano or Melodeon.		
Clara; or, From the Spell of Memory,	GEO. LINLEY,	20
Easy, pleasing, and chaste.		
Clouds of Summer Evening. Song and Chorus,	H. MILLARD,	30
Really a most excellent song, and bids fair to become exceedingly popular.		
Columbia rules the Sea,	H. TUCKER,	25
A national song.		
Darling Rosabel,	CHAS. OSBORNE,	25
A much-admired ballad, sung at the Concerts of all the popular Minstrels throughout the States.		
Don't let the Roses listen,	BALFE,	25
Don't you cry so, Norah darling,	H. MILLARD,	25
There is a great demand for this pleasing song, and it is already widely known.		
Don't you remember the time,	J. R. THOMAS,	25
A most capital and effective song.		
Fairy Queen. Valse Song,	CENTEMERI,	50
Fisherman's Return,	ROBT. GOLDBECK,	50
For thee, Love, for thee,	S. C. FOSTER,	30
This is another beautiful gem from the pen of Mr. Foster, and we predict for it a success unprecedented.		
Good Time has come,	McNAUGHTON,	25
This gentleman is the author of several very popular ballads, all of which are extensively used.		
Good Night, Beloved,	M. W. BALFE,	40
One of Balfe's richest gems. It should appear in the repertoire of all aspiring amateurs.		
Happy as a King,	E. L. HIME,	20
I'd choose to be a Daisy,	FRED. BUCKLEY,	25
I'm turning gray, dear Kate,	" "	25
I've been roaming o'er the Prairies,	" "	25
The above three songs are sung nightly by the "Buckley Troupe" and are applauded immensely. They will have a great run.		
Kitty, my Love, and I,	McNAUGHTON,	25
A beautiful little song.		
*__Linger in blissful repose,__	S. C. FOSTER,	35
This is a most charming serenade.		
Linda has departed,	" "	25
Lula is gone,	" "	30
Two of Foster's last and best songs.		
Let me die, though Spring has come,	C. DE JANON,	25
Laughing Jennie,	FRED. BUCKLEY,	25
A sparkling and humorous ballad.		
Look thou gav'st to me,	H. MILLARD,	25
Loved and the Lost,	MISS BURGE,	25
Very pathetic, and eloquently appeals to the feelings.		
Maud Adair and I,	McNAUGHTON,	25
This song has already attained a large circulation. It is simple, yet withal artistic in character, and we would suggest its purchase.		
My loved one and my own; or, "Eva,"	S. C. FOSTER,	25
This beautiful song is extensively sung in public, as well as in the drawing-room; and being one of the author's best, comment is unnecessary.		
Nellie, wilt thou be my Bride?	CHAS. OSBORNE,	25
The above is one of Mr. Osborne's most exquisite songs.		
Oh! where are my Schoolmates gone?	FRED. BUCKLEY,	25
A charming ballad, carefully harmonized, and is one of Mr. Buckley's finest compositions.		

	Composer.	Price.
Oh! my Love,	CARL ANSCHUTZ,	20
This song was written expressly for Carl Formes.		
Old Dreams of Love,	MACFARREN,	25
A charming ballad, and extensively used.		
Praise we the everlasting Lord. Anthem,	CLEMENT WHITE,	35
The words of the above song were written by John Brougham, Esq., in one of his noblest veins, and was rendered by Mr. Carl Formes, at the Crystal Palace.		
Parthenia to Ingomar,	S. C. FOSTER,	30
"Deal with me kindly, cheer my young heart; I'll follow thee blindly wherever thou art."		
Sweet Voices are calling. Duet,	S. LAURENCE,	25
Stand by the Flag,	H. TUCKER,	30
A patriotic song.		
Star of my Home,	J. R. THOMAS,	25
An exquisite and touching ballad.		
Sailor's Return,	C. J. HOPKINS,	25
Somebody's Courting Somebody,	FRED. BUCKLEY,	25
Very pleasing, and sure to take well.		
Sound of Harps Angelical. From the "Martyrs,"	DONIZETTI,	75
This magnificent duet is sung by Mlle. Piccolomini and Sig. Brignoli. It has been issued precisely as sung by those distinguished artists.		
Sadly to mine Heart appealing,	S. C. FOSTER,	30
Really a most beautiful song, and is immensely popular.		
*__Staten Island Gentleman.__ Comic,	THOS. BAKER,	50
Tell me not that other eyes are half so fair as thine,	S. LAURENCE,	25
*__'Tis the Heart makes the Home,__	J. H. McNAUGHTON,	35
Quartet.		
There's beauty every where,	S. LAURENCE,	35
An excellent quartet.		
There's not a Heath,	H. MILLARD,	25
A much-admired song, and is continually in demand.		
Trust her not. Duet,	BALFE,	50
When will you love me?	E. L. HIME,	25
This beautiful song will be as great a favorite as "Something to Love me," and numerous other popular ballads by its well-known author.		
Where has Lula gone?	S. C. FOSTER,	30
A companion to "Lula is gone," and pronounced by all who have heard it to be a "charming ballad."		
When I am Old,	G. F. H. LAURENCE,	30
We are growing old together,	FRED. BUCKLEY,	25
An excellent ballad, carefully harmonized, and rapidly gaining an enviable reputation.		
Where shall we find our Homo? Duet,	GLOVER,	35
You ask me the Why and the Wherefore,	A. BAGIOLI,	25
This admired ballad is sung by Miss Kate Dean, at all her concerts.		
Yellow Rose of Texas,	J. K.,	25
It is a most astonishing fact that three thousand copies have been printed and sold of this pleasing song since the new year. The demand has in nowise abated, and we desire all our friends to purchase a copy at once.		

MR. STEPHEN C. FOSTER,

whose world-wide reputation has for years appeared as a "bright, particular star" in musical circles, whose songs are "familiar as household words," still claims universal admiration and attention. We most cordially invite the notice of all to the following exquisite ballads, fresh from the pen of this gifted author:

Linda has departed,	25
Lula has gone,	30
My loved one and my own,	30
Parthenia to Ingomar,	30
Sadly to mine Heart appealing,	30
Where has Lula gone?	30

MR. FRED. BUCKLEY.

This promising young composer—prominently known as being connected with that talented band, the "Buckley Troupe"—has just written the following very excellent ballads, which have recently appeared among the numerous judiciously-selected and standard publications issued by our house. As these ballads are sung at all the concerts of this troupe, who are now visiting the principal cities, and where they are received by most gratifying applause, we predict a great demand.

I'd choose to be a Daisy,	25
I'm turning gray, dear Kate,	25
I've been roaming o'er the Prairies,	25
Laughing Jennie,	25
Somebody's Courting Somebody,	25
We are growing old together,	25
Oh! where are my Schoolmates gone?	25

MR. J. R. THOMAS.

This excellent vocalist is well known as being a very thorough and successful teacher of vocal music and cultivation of the voice, in our city, as well as the author of a number of the most pleasing and popular songs at the present day; among which we will mention, "Cottage by the Sea," "We were Boys and Girls together," "I wish Somebody'd come," "Old Farm-House," "Moonlit Sea," "The Owl," etc., etc.

We now offer to all lovers of graceful melody and rich harmony the following little gems, namely:

***Annie Law,**	30
Don't you remember the time,	25
My dear, my Native Home,	25
Star of my Home,	25
We were Boys and Girls together,	25

MR. H. MILLARD.

This well-known tenor singer is a composer of superior ability and tact. He has studied composition under the most able masters in Europe, and we now append the titles of his last and best efforts, all of which are beautiful, especially so for the drawing-room:

All Alone,	25
Clouds of Summer Evening. Song and Chorus,	30
Don't you cry so, Norah darling,	25
The Home where Roses grew,	25
The look thou gav'st to me,	25
There's not a Heath,	25

GUITAR SONGS, ETC.

	Composer.	Price.
Bonnie Jean,	N. W. GOULD,	25
Farewell, ye bright Visions. "Traviata,"	FRED. BUCKLEY,	25
Gayly through Life wander. " " "		25
I see her still in my Dreams, " "		25
My loved one and my own,	N. W. GOULD,	25
Soon shall we, dearest. Duet, "Traviata," " "		25
Village Maiden,	FRED. BUCKLEY,	25
Yellow Rose of Texas,	N. W. GOULD,	25